

THE GATEWAY

Edmonton, Alberta, Thursday, Dec. 15, 1921.

Issue No. 8. Vol. XII.

NEW FEATURES AT THE PROM

Limited Crowd, Handling of Programs, Rendezvous System and Excellent Music Under Junior Prom. Huge Success

On Friday night the Juniors gave their annual Prom. in the dining hall of Athabasca, with over 300 dancers present.

Several new innovations were brought in by the Juniors. To begin with the programs were given out four days before the dance. This system of handling programs, which has been used with great success in Toronto, has apparently met with popular approval here. Dissatisfaction, if there was any, was due not so much to the system itself as to the fact that it was not properly understood. At any rate the jostling which usually precedes a dance was obviated with.

Another unpleasant feature which usually characterizes our dances in the University has been the difficulty of finding partners in the crowd. This was overcome on Friday night by a rendezvous system. The hall was divided into five sections A, B, C, D and E, and the programs were printed with a space opposite each dance in which to name the rendezvous for your partner. As a result only a short intermission was needed between the dances.

There has been a great deal of discussion as to whether or not outsiders should be invited to attend such functions and no invitations were issued to them for this year's Prom. Undoubtedly this worked a hardship on some, especially the law students whose acquaintanceships are more or less beyond our walls. It must be admitted however that this ruling did away with the usual overcrowding. While in future it will undoubtedly be wise to enforce this ruling there are many cases in which exceptions should be made. Just as the "open door" leads to unpleasantness so will the strict adherence to this rule prove a bar to many who are entitled to enjoy our hospitality. Such exceptions could surely be left to the discretion and judgment of the committee in charge.

The lounge and hall were decorated with oriental lamps and fittings while spot-lights of varied colors played upon the dancers during the moonlight waltzes.

The feature of the evening was an Egyptian dance executed by Miss Winnifred Halliday, of Calgary. It was an interpretive dance, accompanied by the selection "Anetra's Dance," from the Peir Gynt Suite. Seldom have Edmontonians had the opportunity of seeing such grace and understanding of this act as Miss Halliday displayed.

The members of the executive were: Miss Geneva Misener, Max Palmer, Miss B. Timmins, E. J. Liesemer, Miss C. Christie and Gerald Rankin.

The Patronesses were: Mrs. H.

BEAUTY SLEEPS ARE NIGHTMARED

Varsity Students' Pent-up Spirits Carry Their Bodies to Midnight Frolic.

SOPH. COURT ACTS

Order of the Bath for Freshmen Earlier in the Evening

Monday evening, December 12, 1921, the Sophomore Court convicted several freshmen. The offence was rather serious:—greening a junior. It is sad but true, that the frosh individually, or as a class, choose and use green on other than the seventeenth of Ireland. Sentence: "You shall be tubbed." The spectators patiently watched the water level rise and the temperature fall. The least bit colder and there would have been as fine a crust as any sophomore could wish. However this could not last. The frosh crept to their bedsides. Prayers of this nature drifted downwind:

Water, water, everywhere
And all my clothes do shrink.

By midnight the halls were quiet;—the calm before the storm. A dozen owls from Athabasca visited Assiniboia Hall. Finding their hosts asleep, they reversed the positions of beds and occupants. No cards were left because of the short time at the disposal of the visitors.

Under the clear spring, young men's fancies turned to other thoughts than love. Having sometime read the Bible, they did unto others as others had done unto them—first. They turned visitors, except a few frosh who might have been seen on the fire escapes, saving one another.

The visitors next hiked to Alberta College South. They now illustrated that getting out of the wrong side of the bed makes one feel dumpy. All boys who called for mamma, were crooned to sleep by motherly sophomores.

On their way home they told Pembina about it in case Pembina had not heard. To finish the work anybody that had both eyes shut in Athabasca was quickly "rolled."

The Editor in Chief and the News Editor were getting an overdue rest. Their doors were locked, so the prodigal sons used the window as a gateway. They secured an interview. The Editor wished to be free from outside influences. He was sorry that he had not understood their designs sooner. At the last minute he came round to their point of view, albeit holding a little to his former basis of argument. The powerful impulses of the visitors could not be checked. The visitors, having won their argument, left. The Editor asked the bed above him to take its foot off his head.

M. Torey, Miss Geneva Misener, Mrs. J. A. Kelso, Mrs. F. A. Wyatt, Mrs. J. J. Owen and Mrs. A. L. Burt

VARSITY SPIRIT SIZZLES AT LIT.

Juniors Win Inter-Class Competition to the Tune of Cheers and Songs From Their Classmates

The Intra-Class Competition of the Dramatic Society took place on Tuesday night in Convocation Hall when the Junior year was awarded the shield for their rendering of "A Well Remembered Voice" by J. M. Barrie.

The first play to be given was "The Masque of the Two Strangers" by Lady Alix Egerton, presented by members of the senior year. It was of the type of 17th century court masque which depends for its success so largely upon the atmosphere and attitude of its audience. While it was very ably rendered by the cast nevertheless it did not harmonize with the spirit of hilarity showed throughout the student body and perhaps was not sufficiently appreciated by them.

The second play was that of the winning juniors. The scene is an artist's studio in an English home. Mr. Don, the artist, sits reading a paper by the fire while his wife and three friends are seated around a table endeavoring to commune with one who has "crossed the gulf." The departed one is Dick, only son of Mr. and Mrs. Don. Dick has fallen in the war and the contrast is drawn between the deep, silent and concealed grief of his father and the more demonstrative grief of his mother (Miss G. Duclos). After the departure of the guests, while Mr. Don sits alone in the room, Dick's spirit appears and father and son converse as though the wall of death were swept away. There is something which tugs at heart strings in this intimate conversation between the spirit and the grief stricken father and the audience were completely carried along by the most excellent acting of Mr. A. M. Crawford, who played the role of Mr. Don, and the boyish and frank interpretations given to the role of Dick by Mr. Wilfred Wees. Miss Jessie Bickell admirably took the part of Dick's sweetheart Laura.

Bernard Shaw's "The Dark Lady of the Sonnets" was next given by members of the Freshmen class. It furnished somewhat of a contrast to the previous production, the scene being on the terrace of the Palace of Whitehall overlooking the Thames and the story centering around the meeting there of Queen Elizabeth and William Shakespeare. The audience were indeed given many little sidelights on the foibles and failings of both those historic characters by the acting of Mr. Geo. R. Conquest and Miss J. L. Cory.

The last play of the evening "The Maid of France" by Harold Brighouse, was presented by representatives of the Sophomore year. The

(Continued on Page 5)

PRESIDENT TORY ON SPORT CRISIS

University Will Have No Senior Hockey Club—President Outlines Authorities' Stand.

There will be no senior hockey team representing the University this winter.

This was the final decision arrived at by the Athletic Association, owing to the ruling laid down by the Faculty, regarding scholastic standing, which reads that, a man failing in two subjects and having an average below 50 per cent. in all, is not eligible. The idea being that a man's first consideration is his studies.

However, rather than drop the game altogether, the team, which was proving itself to be one of the fastest and best in years, is now playing under the name of Strathconas, as a separate organization, and is taking the place of the Varsity team in the city league schedule.

Their first game, played last Tuesday night, with the H. B. Co., was one of the best ever witnessed at the South Side rink. After twenty minutes overtime, the score remained at 4—4.

To the Editor of the Gateway:

In the issue of the Edmonton Morning Bulletin of December 5th, there appeared the following statement:

"The University of Alberta will not be represented in the city hockey league this year. On account of some of the players failing in some examinations, the entry of a hockey team was forbidden by the University authorities."

The content of the above statement was apparently given out by some one connected with the Athletic Association. I beg to call your attention to the fact that the statement is wholly inaccurate. The University did not forbid the Hockey Club entering a hockey team in the City League. If you turn to page 54 of the Calendar you will find that there is a clear statement as to the persons who may represent the University in any activities outside the University. The names of a number of students were submitted to the Committee on Scholastic Standing as persons who would represent the University in hockey. In the case of two of the names submitted their scholastic standing was not sufficiently good to warrant the committee in allowing them to play and these names were struck off the list. The representatives of the hockey club who interviewed me in the matter were advised not to withdraw the team but to substitute other persons, but apparently the hockey club did not see fit to take this advice and of its own accord withdrew from the league. I do not wish to discuss the merits or demerits of the individual students but if the representatives of the Athletic Association desire to know the exact standing of the students who were not permitted to play, in order that they may form their own judgement as to the wisdom of the Committee's action, there is not the

(Continued on Page 8)

NOTICE

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MODERN TRAGEDY

On December 5 Professor Adam addressed a large and interested gathering of the Dramatic Society on the subject of Modern Tragedy.

The spirit and form of twentieth-century drama was very clearly expounded by means of contrast with the plays of Shakespeare, a contrast which was made all the more vivid by the speaker's sympathetic reading of selections from both types. In both cases, conditions of the stage have determined the technique of the plays. For instance, the endings of Shakespeare's tragedies were written under the necessity of carrying "dead" bodies off the stage, there being no drop-curtain at the front, as in modern times. Again, it was the lack of painted scenery in the Elizabethan theatre that necessitated the use of descriptive poetry within the play. Modern stagecraft has dispensed with this necessity.

What a heavy price we pay for painted scenes and electrical effects! They pass away with a performance. Who would not willingly forego them for the lasting beauty of another as Romeo's:

"But, soft! what light through yonder window breaks?"

Modern tragedy has no incentive to poetry, not only because of mechanical resourcefulness, but also because of its content. In olden times tragedy dealt with historical persons of high rank. Poetry was the natural medium for this romantic atmosphere. Today, however, tragedy depicts, chiefly, the lives of the ordinary men and women around us; therefore, its medium is prose. The short, incisive sentences of the problem play say little but suggest much; which point Professor Adam illustrated by a reading from Galsworthy's "The Eldest Son." In historical plays, however, there is still room for poetry. Prose and poetry are sometimes combined, as in Drinkwater's "Abraham Lincoln" and Rostand's "Cyrano de Bergerac."

Another great point of difference between the drama of Greek and Elizabethan times, on the one hand, and modern times on the other, is the difference in motive. Instead of devoting itself entirely to the political relations of man, or his struggle against overwhelming fate, our present-day tragedy deals largely with family relations, which, being more deeply rooted in primary instincts, are less capable of solution.

The contemporary problem play is neither an accident nor a forced intrusion. It has risen at the same time as the rise of Socialism, perhaps inspired by it and most certainly reflecting it. The development of this type has been rapid, for not till Ibsen's plays, near the close of the 19th Century, was the social struggle shown in grim fulness. The result of all this is that the theatre is not only the mirror of life, but also a most powerful agency in capitalizing the importance of the individual.

At the close of Professor Adam's admirable address, Maeterlinck's "The Interior" was read by a cast which included Professor Adam, Mr. Gowan, Miss Wershoff, Miss Trotter, Mr. Philp, Mr. Gordon, Miss Beveridge, Miss Atkins and Miss Wilson, assisted by Miss Griggs, Miss Buckley, Miss B. Villy and Miss Geddes.

After thanking Professor Adam and the cast most heartily the members of Society formed groups for a social half-hour.

More than 2,000 students of the University of Manitoba united in a parade nearly 2 miles long for the annual celebration of Hallowe'en. In the evening each faculty put on a skit at the Orpheum.

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"The keystone of Applied Science is Truth."—Dean Boyle.

"Say, fellows, we've got a REAL FACULTY."—R. B. Bryden.

"Considering the source from which they come."—D. B. Simpkin.

For the benefit of those not privileged to attend the App. Sci. Banquet we pass on the following which Dick Bryden had the nerve to spring on the gathering. It has to be read aloud to get the full force:

"What is wetter than a girl with a wave in her hair, a cataract in her eye, a crick in her back, a spring in her leg and pumps on her feet?"

Ans.—"A girl with a notion in her head."

Clipped from a Chem. I. paper: "Hydrogen and oxygen unite at ordinary temperature with explosive valence."

Someone has referred to one of Prof. Adam's outstanding characteristics as his "scrutinizing eye." Sometimes we think it is even worse than that.

Dr. Campbell (in Math. 25)—"Any trouble with these problems."
Student—"Yes, sir, the 10th."

Dr. C.—"Looks simple, what was the trouble?"

Student—"I could get the answer by common sense but not by calculus."

Dr. C.—"In other words, you think calculus isn't common sense?"
And silence reigned.

To Fight or Not to Fight


1st Student: "Poorer men than you have kissed her before now."

2nd Student: "Just how do you mean poorer?"

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We wonder what the lady clerk in Ramsay's thought of the customer who used a slide-rule to calculate the amount of crepe paper required for decorative purposes at the banquet.

A successful demonstration of wood-fighting was carried out by the McGill Contingent C.O.T.C. lately. Five scouts under one officer attempted to make their way through an advancing line of troops at twenty paces interval, sweeping over Mount Royal. Only one scout was captured.



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DRAM. SOCIETY ENTERTAINS DISTINGUISHED ACTORS

Miss Marie Lohr and her company were the guests of the Dramatic Society at tea on December 9. The members of the company who were present with Miss Lohr were: Miss Muniel Lyske, Miss Nellie McKay and Messrs. Anthony Prinsep, Herbert Marshall, Bryant Powley, Vivian Reynolds, and Rayson Cousens.

All the guests were charming and cordial, winning many admirers by their evident interest in the work that the Dramat is doing. As one member put it, "they were so easy to talk to." Before leaving, Miss Lohr made a short speech urging those present to put their best efforts into their work in order to lay a foundation for great Canadian drama. Her concluding words were: "I wish the very best of luck to all of you always."

Mr. J. T. Jones, in thanking Miss Lohr on behalf of the Dramatic Society, assured her that her visit would encourage the society to hold the same high ideals in the future as it had always tried to hold.

The prettily decorated tables were presided over by Mrs. H. M. Tory and Mrs. W. A. R. Kerr; the Misses Jessie Bickell, Helena Kerr, Kitty Williams, and Sadie Treacy had charge of the serving. During the tea hour Mr. Jack Lyons, accompanied by Mr. Cedric Edwards, rendered two very pleasing violin selections.

PHILOSOPHICAL SOCIETY

At the Members' Meeting of the Philosophical Society on Wednesday afternoon, the 30th, a most interesting paper on the "Biological Aspect of Paleontology" was read by Mr. P. S. Warren.

The speaker emphasized the fascination, and also the difficulties of Paleontology, which is the study of the life of former times, and its significance for Biology. It is only in comparatively recent times that the importance and meaning of fossils has become known. During the Middle Ages, when science was hardly existent, they were ignored or misunderstood; and later, when their significance for evolutionary theory was becoming manifest, many people were inclined to agree with a certain Cambridge divine who declared that "the devil put them there."

Certain phyla may be traced back to the beginning of life. There are often many more extinct than living forms. The study of the former has often led to rearrangements of the classification of the latter. Embryology and Paleontology are also mutually helpful. In embryonic development there is a recapitulation of the development of the race, and resemblances to related forms may only appear in the embryonic stage. Also fossils may resemble the embryonic or larval stage of present day animals. For example, the frog of ancient days had gills as well as lungs. The Ammoniter, extinct at the end of the Mesozoic period, resemble the Nautilus of the present. The shell of the most primitive form corresponds to the first chamber of the modern animal. And almost every stage of development of the arm rests of the Brachiopods is represented by a fossil form.

Rudimentary organs of modern species were frequently of use in related fossil forms, as the rudimentary teeth of birds and whales, once functional in ancestral forms.

The great work of Paleontology has been the fitting in of groups of the evolutionary series. Much work of this kind was done by the early supporters of the evolutionary theory, Darwin, Huxley, Wallace, Haeckel and others of the later nineteenth century. Botanists and geologists of the future must endeavor to complete this work though the process is slow and laborious.

The speaker went on to give examples of the results of paleontological research in the evolutionary history of the horse and the elephant. He concluded by declaring that Paleontology holds the key to many biological problems, as being the common ground where geology and biology meet.

A short discussion followed in which Dr. Tory, Dr. McGibbon, Miss Rivett and Dr. Shaver took part. Mr. Warren answered the questions put to him regarding the importance of the fossil record for the evolutionary theory.

The meeting was then adjourned by Dr. McGibbon, president of the Philosophical Society.

LAWYER VS. DOCTOR

Professionally speaking, the lawyer labors under certain disadvantages that the doctor is singularly free from. The lawyer deals with a client, the doctor with a patient, and experience teaches that a patient will stand for more than a client because his powers of resistance are weakened. The patient, often cheerfully allows his whole mode of life to be rearranged, whereas the client's main object is to escape any radical change in his mode of living. The

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one proceeds according to doctor's orders, the other by advice of counsel.

When a great man lies sick, it is customary for the consulting physicians to get together and issue daily bulletins. These bulletins, always unanimous, are popularly accepted as the last word on the subject. But when a great issue hangs in the balance, the best we can hope for is that enough judges will be found in agreement to hand down a prevailing opinion—even though the other jurists come forward with a dissenting one that is still better. All of this tends to create a certain distrust of the lawyer which does not exist in the case of the doctor.

The doctor, without reason, per

haps, enjoys a monopoly of public faith. "The patient is doing as well as could be expected," is accepted the world over as an authoritative medical pronouncement not requiring verification. But in arriving at the legal truth we prefer to have a judge and a dozen jurors present while the opposing lawyers fight it out.

Judgment will be handed down next week—perhaps.

Over 40,000 people are reported to be "going to college" by mail in thirteen of the American universities. This education by correspondence should produce marked changes in the social status of many individuals.

THE GATEWAY

Published once a week by the
Students' Union of the
University of Alberta

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The attention of our readers is called to President Tory's communication which appears in another column. At the request of the Gateway, Doctor Tory has made public, the stand of the University authorities in the recent hockey controversy. A careful study of the actual facts in this case will place in a better light, the actions of both the authorities and the Athletic officers. Prevalent amongst the students is a nebulous suspicion that the Athletic Association has not been fairly treated. Unfortunately, the students themselves have not been given access to all the information necessary to a sound, unprejudiced judgment.

Amongst the Calendar provisions is a ruling which lays down the conditions under which a student may represent the University in Dramatics, Debates, Athletics and other student activities. Although in past years this statute has been invoked to debar members of the Dramatic Club from appearing in school productions, never before has it deprived a man of his right to participate in sport.

This year this statute was qualified. It now reads that no student failing in two subjects is to be considered a "bona-fide" student, and consequently is ineligible to represent the University. This qualifying clause was enacted too late to appear in the Calendar, but the Presidents of student societies were notified of its existence.

Two members of the senior hockey club were first to run foul of this ruling. Two other members of the same club were declared ineligible because of their matriculation status. The athletic officials requested the University authorities to permit these men to play hockey until the Christmas tests showed their scholastic standing. The authorities felt that they could not abrogate this clause without showing undue preference to the Athletic Association. Such a decision being made in the best interests in the University is scarcely open to criticism.

The Hockey Club when deprived of four senior players and with the opening of the Senior City League but a few weeks off, felt they could neither place a crippled team on the ice nor train sufficient new men to keep up the standard of senior play. It is difficult to see what other course was open to the Hockey Executive.

The rigid enforcement of this clause has worked a hardship on the University this year. This is not to be denied. It is desirable that we all should realize why we are being penalized. A lesson may be learned

from the incident which will bring about a better and more illustrious day for our multifarious activities.

It has become apparent to all, that our most valuable men and women in every student organization greatly endanger their courses by the amount of time they devote to the welfare of the student body. On the athletic field—and this is especially true of hockey—when the season commences we are struck by the absence of old stars. Where are they? They have not returned to school because they have been scholastic failures. Rather than repeat a year they stay out or make a new beginning at a distant University. These men might have been retained by Alberta had their interest been sustained in their work. Just a little encouragement and advice at the proper time might have put these men over the bars in April. But in our greed for their efforts this one year, we have lost them for all time. We have killed our goose that lays the golden egg. In other departments we have lost the services of our greatest leaders for precisely similar reasons.

Where does the censure fall? Upon the student body must rest the onus for this state of affairs. There is too little co-operation in this University. To the apathy of the individual student, the hockey fiasco may be traced. Ask any student who is endeavoring to direct the fortunes of a student department. From them you will learn that all the work is heaped upon a few shoulders. The number of students in this University who will accept responsibility—men who are dependable and reliable—may be grouped around one table in the dining hall.

Are all our cherished possessions, the Constitution, Courts, Union and Government to slowly crumble away from indifference? They are living organisms and as such will either flourish with care or wither from neglect.

Each year it has been customary to harangue the great student body with rallying cries as "student self-government"; "boost" and "lend a hand". This year your representatives are weary from your repeated refusals to be interested.

Let the ignominious sight of a modern Canadian University without a senior hockey team, bring you face to face with your responsibilities. Forget your own limited abilities, when your assistance is requested. Humility is a virtue of the violet in the dell, but you are no violet and this is not a conservatory. And, again, the person who asks your co-operation is the best judge of your capabilities. Of course you will be diverting time from your courses, but do you wish a degree from a University or a night-school?

See that the men and women who are working for you are given every assistance. Help them to keep pace with their subjects. We may want them next year.

ALBERTA COAL

The members of the Mining and Geological Society recently heard a paper by Robt. Hollis, M.Sc., on Coal Research in the University of Alta., 1920-21. For several years Mr. Hollis has been working under the direction of the Advisory Council of Scientific and Industrial Research of Alberta, and has compiled much information which will be of value to the provincial coal mine operators. During a preliminary consideration of certain economic factors which vitally effect the mining and marketing of Alberta coal, Mr. Hollis stated that the provincial fields constituted one-seventh of the world's known reserves, and four-fifths of Canada's. There was the greatest necessity for an exact knowledge of local conditions, and for a dependable source of scientific information if certain popular and professional prejudices were to be swept away and Alberta coal come into its own in the markets of Saskatchewan, Manitoba and Western Ontario. The research department is successfully working to this end.

THE CASSEROLE

After having been vamped so horribly, this colyum feels it can never be itself again

Neither has ye Ed. recovered. We heard him sigh the other day with old Omar: "Yesterday, this day's madness did prepare."

We have never been made self-conscious by being called "The salt of the earth." But it sure makes us feel like (you know) to be called a gang of itght-wads.

However, the dove of peace is cooing faintly in the offing.

"Cud-chewing."

"Rag-chewing."

Wonder if it is the same bull.

The Way it Sounds to the Girls

Sapper: "Ohhhh! Look! I can see her ears."

Dapper: "Tut, tut! How immodest."

WHEEL!

I'm wild, I'm wild! Oh, boys, I'm wild!

From Leduc just watch my dust.

A little April breeze, not I.

I'm March, a stormy gust.

I dance, I sing, I shiver, shake;

I do the fireman's rag;

Say, at the Sophomore reception,

I captured every stag.

Watch out for me boys; whoop! I'm off

To paint the college green.

You staid old maids sit tight and stare:

I'm wild—and just sixteen!

The more a man knows about women, the less he talks about them.

We cry with the sage: "What doth it profit a man to be good,—if he's good for nothing."

We used to think that Dunc McNeil was the youngest boy in college. But yesterday we saw another gentleman comign to school in a perambulator.

James: "There's a woman pedlar at the door, sir."

Grumpy: "Chase him off. This is no harem."

There was a lass at Varsity

And she was wondrous wise.

When knee-high skirts became the rage,

She held no young man's eyes.

She still wore skirts that touched her toes—

All marked the modest miss!

But I recall, when she was small,

Her legs looked just like this ().

Loud ties don't make a Varsity student. They only make a noise.

Mack Sennett's bathing beauties in pictures are called comedy. When you are there with a girl it's tragedy.

When a man has his own way, it is the way of the transgressor. When a woman has her own way,—it's the way of a maid.

Somebody? says the old fashioned furniture stores are still selling cradles. Whady'u mean, old-fashioned?

It is computed that in the course of a year a man speaks 11,000,000 words.

Did anyone dare ask the inevitable, "What does a woman speak?"

Little Pembina door-maid taps lightly on Bernice's door:

Pembinite Voice: "Come in."

Maid: "Please, miss, there's a gentleman to see you."

P.V.: "What's he look like?"

Maid: "Well, really, miss, he ain't much to look at; but it's the one that usually comes."

A Student's Soliloquy

I wisht I was a little stone,

A-settin' on a hill

A-doin' nothing all day long,

But just a-sitting still;

I wouldn't eat, I wouldn't drink,

I wouldn't even wash:

I'd sit and sit a thousand years

And rest myself, by gosh!

Handicap

Son Dyer: "I can make a better face than you can."

Second Darkey: "But see what you've got to start with."

Some Things That Don't Mean a Hang of a Lot

"Communications."

"Dear Editor."

"I append the following arguments."

"Thanking you I remain."

No pocket-book is sufficiently elastic to stretch to the length of some young ladies' desires.

A Tuck Shop Reminiscence

'Twas in the Tuck I saw you first,
When I was there with Kemper:
You made, if I remember right
Some slight display of temper.

And when he tried to draw your stool
Some precious inches closer
And met your harsh rebuff, poor boy,
No one could be moroser.

Though treated ill he yields you still
Some measure of affection:
Whene'er you're near his wistful eye
Is turned in your direction.

As if to say, "Oh lucky spoon
To have so sweet a mission!
To touch but once those dainty lips
Could I but gain permission—!"

Author's note: Kemper always does ask permission (?)

To relieve congestion of the divorce courts, they might attach a transfer to the marriage license.

Some students seem to think that the only way to appear sophisticated is to kick about everything with which they come in contact.

If you haven't the sense of humor to laugh at the jokes of the age, — you might snicker at the age of the jokes.

An insight into some of the characters of those residing in Athabasca may be gleaned from the following:
1st Maid: Yes he is an awful grouch. The minute he sits down I grab the coffee pot, walk out and bring it around through the other door. Then he is satisfied.

(Continued on Page 5)

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VARSITY SPIRIT **SIZZLES AT LIT.**

(Continued from Page 1)

scene, which struck a responsive chord in the hearts of the returned men present, was a square in a French town. Three, before the statue of Jeanne d'Arc with a French poilu ad a British Tommy to strengthen the entente cordiale. A small role which was admirably interpreted was that of Gerald Soames, an English lieutenant. This role was played by Mr. Jimmy Brunton. Miss Bessie B. Mitchell who played the part of Jeanne d'Arc was exceptionally good, as was also Mr. H. Wilton-Clark, the British Tommy.

The University Orchestra under the leadership of Cedric Edwards entertained the audience between the plays. A tribute, even greater perhaps than the actual applause, was that of the different classes, who upon the least intimation that the orchestra was going to play, immediately hushed their class songs and yells.

An attractive feature of the evening, however, was furnished by the supporters of the competing classes who were grouped together under their respective leaders in separate parts of the balcony. Their songs and yells were the result of careful preparation—we might almost add with malice aforethought, for they did not hesitate to rag each other mercilessly. In this general ragging the Freshmen by weight of numbers at times overcame even the enthusiasm of the Sophomores, while the Seniors under the leadership of Tubby Thornton had a bad night of it. Reigning supreme over the whole gallery of enthusiastic students, was our reliable old cheer leader "Pip" Owen. At times he managed to get the four different years together in a little harmony—but such unions were only temporary.

The evening, without a doubt, was a huge success, not only in the plays presented, but in the general spirit of the audience. Only too seldom do we enjoy this sort of demonstration, which we might do well to encourage.

While the individual casts are not entirely free from criticism, it was the audience itself which tended to turn the evening into a low burlesque. The student body were out to laugh, not to weep. They would have torn the tragic mask from Modjeska herself, demanding instead the butter-milk emotions of the modern Bebe Daniels. It is seemingly impossible for our sluggish college student to turn from the song-sheet parodies to a serious contemplation of the classical masque. He stoutly holds that no student can interest a fellow-student except as a fellow-buffon. No person, no time, no sense of courtesy, no regard for others may take away from the great student body their inherent right to laugh.

The Junior play in particular was received with singular misapprehension by the audience. Frequent ill-timed and misinformed laughter severely tried the poise of the amateurs, and weakened the general effect. The play itself, revealing Barrie's "youth of mind", interweaves the realities and phantoms of our being; and we gradually feel our way to where his ever-elusive genius haunts the mysterious border realm between dawn and daylight. His very whimsicality is here tense with emotion, and the occasional impulse to laugh at the light-hearted and casual Dick is tempered with pathos. Our agitated emotions are soothed with a kind of mournful gaiety; and

LITERARY LAPSES

(Reviewed by R. H. M.)

"It's a two a.m. yarn", said Stephen Leacock in criticising one of Moorhouse's books; his own book, "Literary Lapses," is more than that even, because if you're not finished at two a.m., you will go on till you are, no matter how late it is, nor how many tests you have the next day; so I would not advise you to read it around examination time.

Moreover, if you don't approve of loud laughter, keep away from it, for you will ha-ha at least two hundred and forty-five times before you close the book, and you will chuckle to yourself the rest of the time. Anyone who contemplates opening an account at any bank, should first read "My Financial Career", to find out how to go about it; "House Geometry" is much easier to grasp than Analytical Geometry, I often wonder why the Department of Mathematics has not put it on the list of texts to be used.

But the article on "How to Make a Million Dollars" is perhaps the most interesting to the students; "One way is this," says Leacock, "strike the town with five cents in your pocketI nearly did it once. I borrowed five cents, carried it out of town with an awful rush. If I hadn't struck a beer saloon in the suburbs and spent the five cents I might have been rich today." That must have been several years ago, for you couldn't get even a sniff of the stuff nowadays for five cents. But it is absolutely impossible to give you an idea of what the book is like by quoting extracts; every sentence in it is worth repeating. So if you want to find out about "Men who Have Shaved Me" or "Hoodoo McFiggins' Christmas" or "A Study in Still Life" and if you want to laugh 200 times, read this book.

(John Lane Company, New York; cloth, 245 pages.)

UNIVERSITY SERVICE

Principal Tuttle of Alberta College South, spoke in Convocation Hall last Sunday, Dec. 11th. The text chosen was Hebrews 12-27: "And this word, yet once more, signifyeth the removing of those things that are shaken, as of things that are made, that those things which cannot be shaken may remain."

The fleeting material world was contrasted with the permanent and immortal spiritual world of God, a plea being advanced that we should serve God with reverence and Godly fear to establish this spiritual world in our own lines and that of the world at large.

The speaker next drew attention to the existence of the two realms—spiritual and ethical. The latter is governed by the universal moral law, the breaking of which means disaster. Germany in the Great War was an example of this.

The source of this law was not to be found, the speaker said, in nature itself, nor in society, but in the spiritual world.

In conclusion Principal Tuttle showed the practical value of the spiritual world, the need of God and a renewal of our religious faith. Brotherhood with God would solve the world's hazy view of the future and afford us the true manner of living in this material world.

always there a poignant sense of the "might have been." The play was admirably performed. Large sections of the audience, with no less admirable patience, bore with Barrie's weird challenge of their inalienable right to be amused. R.A.C.



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THE CASSEROLE

(Continued from page 4)

One of Stephen Leacock's colleagues in McGill is a dapper little gentleman, who looks like "pince nez" sounds. The little gentleman is very insistent on the rules of formality, so is utterly bored by Leacock's bluff unconventionality. Leacock met him one day, coming out of the library, slapped him on the shoulder and said "Come on up to dinner tonight, Mac!"

"Certainly not, certainly not," was the neat reply.

"You little shrimp. Go to hell then," spluttered the irritated Stephen.

"Might as well, might as well," piped the little fellow.

* * *

In Front of Pembina

Lovely night
Crescent moon,
Situation
Opportune.
Ruby lips
Slight moustache,
Dispositions
Very rash.
Maiden breathes
Whene'er she can,
Softly gurgles
"Naughty man."
Hesitates,
Whispers then,
"Be a naughty man
Again ? ? ?"

—Ulysses, a fool"—get to work.

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EXTENSION DEPT. ROMANCE

Romance, in capital letters, slyly slipped into Mr. Ottewell's office Monday when Miss Frances Biddell of Jarvie, Alberta, and Mr. Alfred Wood, also of Jarvie, were united in marriage.

Capt. Cameron performed the ceremony, assisted by Rev. A. E. Corbett. Mr. Pike and Mr. Ottewell witnessed the ceremony and Mrs. Ottewell attended the bride.

After the ceremony the young couple motored to the city, where they remained until Thursday before returning to their farm at Jarvie.

The wedding Monday was the last chapter of a story begun two years ago when the young people became acquainted through the work of the Department of Extension. Their mutual interest in social work and reading provided an opportunity for intimate acquaintance, and with the aid of a certain Blind Boy, the friendship begun through the Extension Department, culminated in the wedding Monday noon.

The wearing of gowns by undergraduate students is a widely discussed topic in American Universities today, and Alberta appears to make no exception. The Dalhousie Gazette points out that at some of the older universities of the mother country all undergraduates must wear cap and gown. At other universities it is left to the individual professor to decide whether or not the gowns shall be worn at his class. Edinburgh is the only Scottish university of four where the wearing of the gown has never been customary.

CHRONICLES OF THE CHILDREN OF AYSEE

1. And in the next year it came to pass that there was peace in the land.
2. Then did the children of all the land come forth to the land of learning, even unto the place of wisdom.

3. And also many girls gave up the spinning wheel to come to the temple of the learned ones.

4. Then, after certain days the feast of the initiation was observed and therein was great rejoicing of the tribe of Soff.

5. But among the tribe of Fresh there was great sorrow and gnashing of teeth.

6. But after the observing of the feast a new spirit fell upon those of Soff.

7. The spirit descended upon them as a mist and no man saw it.

8. Then there was no more strife for many days.

9. Then after the custom of the land each man applied himself diligently to his work.

10. For the whole land was under the rule of one Laekok, who was the king of the tribe of Proff.

11. This tribe of Proff was verily a great task-master who had not in its soul the spirit of pity.

12. Verily on Saturday they would give unto their subjects exceeding much work.

13. "Verily," they say, "let there be no work on the Sabbath."

14. Then also on Saturday they will say, concerning the work which they have assigned, "You have until Monday to do it."

15. In this and many other ways the children of Aysee, for such is the name, are sorely tried.

16. Then cometh the peace of the Passunder, when exceedingly crucial tests are a burden to the flesh and a weariness to the spirit.

17. Afterwards cometh the blue pencil of the rulers of the tribe of Proff and a great number are smitten as with a thunderbolt.

18. Verily having been "crammed with spice and stuffed with sage" they are heartlessly plucked so that for very shame they rend their clothes and the moaning of their voices can be heard even to the other side of the river Jasper.

Dunn—Why is Mackenzie-King.

Chorus—Well, why?

Dunn—Because he received a crowning victory.

Heard in Physics X.

Subject — Buoyancy of a wet sponge.

Bright Student—Mr. Hart, will you prove next period that a sponge can't drive a nail no matter how hard we soak it?

Marshall Foch will receive an honorary degree at a special Convocation of Columbia University upon the occasion of his visit there. He will lay the corner-stone of the new American Academy of Arts and Letters.

"---And the Woman Pays
for the beauty God has
given her"



From the Book

by Edith M. Hull

Allan Dale, famous critic of the New York American—"Surely these desert scenes carried conviction. They were fascinating. They held the attention. The caravans, the swirling sand, the storm, the oases, the cavorting Arabs—all were shown with peculiar realism. I call "The Sheik" a fine piece of work. To the women it will be wonderfully alluring."

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ALBERTA PROFESSOR WILL LECTURE IN CALIFORNIA

Dr. E. K. Broadus, head of the De-
partment of English, has accepted an
invitation to lecture at the Summer
School of the University of Califor-
nia during next July and August.

Dr. Broadus is well known in Cali-
fornia university circles, having lec-
tured there in 1916. This summer
he will give a series of lectures on
Shakespeare, and another on the
English novel. The University of
California Summer School has grown
to such enormous proportions that it
is now held in two cities, Berkeley
and Los Angeles. It is to the latter
place that Dr. Broadus is going.

GREATS, INGREATS AND NEAR GREATS

Our first visit this week brought us
in touch with Mr. "Tubby" Thornton
whom we found in his office in the
Arts Building. We received a very
warm welcome from our genial pre-
sident so lost no time in making
known our mission. "We have come
to interview you," said we. Our host
did not answer for a moment or two
and we were afraid we had torn it.
At last a flicker of intelligence passed
over his merry looking countenance
as he threw his legs up on the table
and said:

"I have so many aversions that it
is rather hard for me to know where
to start but I think my pet aversion
is the Wauneita Council. As you
know," he continued, "this council is
the court of justice of the great tribe
of Wauneita." We replied that we
had never heard of such a thing as
justice with women, among women.
"Quite true, quite true," replied the
great Tubby. "That is just where I
am having my great trouble. This
year I have tried to put the Wauneita
Council on a working basis so that
they would get over the 'Let Flor-
ence do it' attitude, but all to no
avail. After repeated conferences I
find I am no further ahead, and I am
almost afraid to enter Pembina now
for fear of being tomahawked by
some hostile Wauneita. But as I have
faced death before . . ." When we
found Tubby getting this way we
excused ourselves and left.

After leaving Tubby's office we
sauntered up the aisle into the ro-
tunda and encountered Miss "Teena"
McQueen, whom we immediately asked
for an interview. "You will have
to make it snappy," she replied. "We
girls are only allowed five minutes
here." "Let's go," said we. "Well
then," deposed Miss McQueen, "You
can inform the student body that my
pet aversion is the general incom-
petence of the male species." This
knocked us for a row of circus tents
but we managed to gasp "How
come?" to which the fair misanthrope
replied: "I am vice-president of the
students union and a member of the
students council and if it were not
for the lady members on the council
I dread to think of what would hap-
pen to the student body." We then
asked "Do you not get the support of
the male members of the council?"
"Support," said the young lady.
"Why all I have ever heard them do
is quibble over who shall play on the
hockey team or who shall be eligible
to attend university functions." Glanc-
ing furtively at our watch we
were devoutly thankful that the al-
lotted five minutes was up.

On our way over to residence we
noticed ahead of us a youth who ap-
peared—from behind—to be in deep
thought so we quickened our pace de-
termined to get this bird before the
deep thought fled. Imagine our sur-
prise upon catching up with our
quarry to find that it was none other
than Mr. Arthur Scroggie. "Pardon
us," quoth we. "We thought you
were thinking." "Jermals," replied
Arthur. "May we get our pet aver-
sion?" we asked. "Yes," replied the
studious looking one. "I have it with
me. It is this terrible agitation for
gowns. I cannot understand what
some of the students can be thinking
of. Just imagine what I would look
like running around in a gown." Of
course we couldn't imagine such a
thing but ventured to suggest that in
the older universities the students
wore gowns. "Quite right," said Mr.
Scroggie, "and in the old days the
women wore long skirts, but nowa-
days." We left before Mr. Scroggie
incriminated himself.

On leaving Mr. Scroggie we wan-
dered over to Pembina determined to

find out just what was meant by
"Pembina attitude." We were no
sooner inside the door than we found
it. We were accosted by the Lady
Advisor and informed that "this was
not calling day." We left quite pleas-
ed with ourselves for having found
out so soon. On our way we met
Miss Bessie Mitchell and stopped to
talk about nothing. Miss Mitchell did
the same. We then enquired, "Have
you a pet aversion?" "Yes, I have,"
was the reply. "I deplore seeing some
of our young lady students slouching
along in a slovenly manner. It is not
good form you know." We suggested
that perhaps it was the extreme
youth of the persons in question.
"Far be it from such," replied our
fascinating friend. "When I was their
age my carriage was quite as grace-
ful as it is now, if I do say it myself.
Now in the south . . ." As we were
smiling Miss Mitchell cut her sen-
tence short and departed with her
graceful carriage.

As we were about to enter Atha-
basca we espied the one and only
Jack Fife hurrying across the cam-
pus, so we waited until the hurrying
one arrived and together entered
Athabasca and hied us to Cy Becker's
sun parlor, where we enquired of
Jack if he had a pet aversion. "I'll
say I have," replied the one and only.
"What is it," we asked. "It is the
practice of some of our students tak-
ing their lady-friends everywhere in
taxis. I am all against it. I believe
in training them differently. The
reason I am such a success with the
ladies is because I am firm with them.
If I want to walk they walk. If I
want to ride they ride." We gazed
with awe at Jack and asked if he had
ever tried visiting Pembina on a non-
visiting day. "Just once," replied
Jack. "We came off second best that
day, but that's different. That is
why I believe in getting 'em young
and training 'em myself." We wished
Jack the best of luck and advised him
not to let his courses interfere with
his syllabus of training. Mr. Fife as-
sured us it would not.

SPORT

Well! you all know Dick Conrad,
star half-back on the rugby team.
He now rules supreme as captain of
our senior basketball team, and
when they score on Dick they have
sure got to travel. Dunkley who has
been seen around for the past couple
of years will do the honors as man-
ager of the senior loop-artists and if
pep and energy will guide the affairs
of the team we will have a well run
bunch. The destiny of the junior
hockey team in the city league will
be handled by Charlie Watt and we
can bank that Charlie will see that
we get a square deal and a cham-
pionship if possible.

Where do you get your rink tick-
ets? Bill Jewitt can tell you or else
you can ask Karl Wintemute or Lou
Doughty. The nom de plume of these
three gentlemen is "the rink com-
mittee," and if there is anything you
want to know about ice, ask them.
Then again if you want to know who
runs the inter-faculty hockey league,
try Slippy Barclay. Slippy says they
are going to have a peppy league
after Xmas and also warns the boys
to look out for those Aggies—they're
going guns.

If you think you can run, go on
down and see old Jack Buchanan
every Friday. He'll put you wise to
a few things that may help your fa-
culty or year to win the indoor ath-
letic meet which will be held some
time next spring.

Get out and play your game. If
you can't do that get out and boost.

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ned for the near future, all the men
having an opportunity of showing
their capabilities in planning an out-
post line.

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PRESIDENT TORY
ON SPORT CRISIS

(Continued from Page 1)

slightest objection to their having that knowledge and I feel confident they would justify the action of the Committee.

One further statement I venture to make. I think it is very unwise and unfair for senior students to urge junior students to take up athletics or other activities when it is apparent to the University authorities that the student's year's work is thereby jeopardized. Our sole purpose in making these regulations is to make sure that students will not lose their ear at their studies through too great a participation in external activities.

H. M. TORY,
President.

Owing to lack of space, an exhaustive criticism of the Inter-Year Dramatic competition by the judges, is held over until next edition.

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MEDICAL
COLUMN

An interesting meeting of the Medical Club took place on December 1st, with Dr. Edgar Allin, speaking of the subject "Post-graduate Work".

Beginning with the statement—the ideal student should set out with the desire to be worth while, Dr. Allin urged the student to get a grip of the basic subjects now, in order to be able to read intelligently later on as well as securing a solid foundation for later work. He dwelt next on the necessity of reading later. Surgery is dynamic, for instance, abdominal surgery has been revolutionized within the last few years by the X-ray. The profession is not overcrowded for men with knowledge, hence reading is essential. While speaking of this matter, reference was made to the field in India and China for special lines of work. Some of the greatest specialists went to these countries where recurrence of certain diseases—such as a form of eye trouble in India—has demanded special methods.

Coming to the subject of post-graduate work, the speaker pointed out the need of it to get a reasonable knowledge of the general field as student doctor is unable to cope with unfamiliar situations. Taking a resident post in an Old Country hospital, one has every opportunity to see and treat cases of every description, thereby obtaining a knowledge of medicine that would be invaluable in general practice. The old country offers special advantages because of its fine hospitals. Here the student practises medicine, guided by the older men who are often glad to lighten their work by allowing the "Post" to do it for them.

Recalling some of these men, the big men whose clinics he had attended during his stay in England, the speaker emphasized the value of this, of watching their methods and the inspiration given by their very manner in treating patients. The advisability of first taking the Old Country examinations was emphasized and then dwelling upon the practical training that a student would acquire he pointed out how much better qualified one would be to select a special branch and follow it.

Everyone agreed with President Henry, who voiced the opinion that the meeting had received an inspiration and invaluable information regarding our chosen profession, from Dr. Allin's remarks.

Over 100 members were present and a much applauded innovation was the introduction of a musical item, a solo by Mr. Clarke. The piano is now installed and we have hopes of it proving to be a decided asset.

A travelling salesman walking down the main street of a rural town not far from here, saw just ahead, a man apparently somewhat intoxicated, who did a number of the latest dance steps and finally fell into the gutter. The traveller, thinking of that old yarn about the Samaritan picked him up and led him to a nearby store.

With much hiccupping the inebriated one looked at him through the

haze and then asked: "Are you a Doctor?" In surprise the salesman said: "No, what made you think I was a doctor?"

"Well," replied the other. "You look like a critter that does not have to work for your living."

An old tradition has just gone by the boards, smoking is not to be permitted in the dissecting rooms any longer. O! Dies irae, dies illa! "Daddy" sure served an ultimatum from which we cannot recover in a hurry.

A quiz: Is a modern inquisition devoted to determining the individual and collective ignorance of a group of so-called students.

J.A.M.A.

LAW COLUMN

O, how love I the law; I had rather plod sockless across the motionless Saskatchewan than that my voice be absent at roll-call.

The knowledge of the commandments has made me wiser than mine enemies; yea the cases which they cite are as grass unto my feet.

I have more understanding than all my teachers; I would e'en dispute with the House of Lords.

I understand more than the ancients; verily unto Cicero himself do I say "Bah!"

I have refrained my feet from every evil way; but let not others be as I, lest my purse be as my church-pew when Weaver plieth the baton.

I have not departed from the judgments; yea Lord Kekewich hath ever been mine authority.

I have inclined my heart to plead the Statutes alway; lo! on the statutes of Frauds do I meditate all my days.

How sweet are thy words unto mine ears, My Lord,, "Dismissed without costs."

Our Moot Courts have come to stay, if the success of our second one is any indication. On Wed. evening, Dec. 7th, the legal class gathered again in the lounge in Athabasca Hall to listen to the arguments of the eloquent counsel, and the dictations of the learned judge. The titanic struggle took place over the finding of a purse in a street car, and the detention of the finder by the conductor until the purse was handed over to him, causing the finder to miss his train and a concert at which he was to play. The finder sued for the purse, and for damages for the false imprisonment. Mr. George Steer, acted a judge. Messrs. Neilson and Ford appeared for the plaintiff, and Messrs. Stutchbury and DeMille for the defendant. After an excellent summing up of the case, His Lordship awarded the purse to the finder, and one hundred dollars damages for the imprisonment. An informal social hour ended a successful evening. Messrs. Sandsbury, and Tanner each rendered a most enjoyable song.

Favorite Sayings of Famous Jurists

"It seems to me Mr. Weir."

"Well, personally."

"I haven't read the case, sir,"

"Exactly."

"Lend me your cases."

N. H. YOUNG, Diamond Merchant

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"VARSITY STUDENTS' JEWELRY HEADQUARTERS"